



COMICS

21

RATED TEEN
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GIFFEN
DeMATTEIS
WAGNER
OWENS
JIMENEZ
HI-FI

SCOOPY APOCALYPSE



ALSO IN
THIS ISSUE:

ANOTHER
"THRILLING"
CHAPTER OF
**SECRET
SQUIRREL!**

FIND OUT HOW SUPERMAN, BATMAN, AND WONDER WOMAN HAVE CHANGED!

MILK WARS

JUSTICE LEAGUE AMERICA

DC's YOUNG ANIMAL



BATMAN



BLACK CANARY



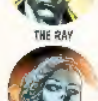
LOBO



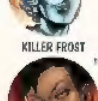
WONDER WOMAN



THE RAY



KILLER FROST



VIXEN



DC'S YOUNG ANIMAL COLLIDES WITH THE DC UNIVERSE IN A MIND-BLOWING CROSSOVER THAT WILL ALTER REALITY ITSELF!



CASSY



CAVE CARSON



FLEX MENTALLO



MOTHER PANIC



ROBOTMAN



SAM



SHADE



JLA/DOOM PATROL SPECIAL #1

WRITTEN BY STEVE ORLANDO & GERARD WAY
ART BY BOB

PART 1

MOTHER PANIC/BATMAN SPECIAL #1

WRITTEN BY JODY HOUSER
ART BY TY TEMPLETON

PART 2

SHADE THE CHANGING GIRL/WONDER WOMAN SPECIAL #1

WRITTEN BY CECIL CASTELLUCCI
ART BY MIRKA ANDOLFO

PART 3

CAVE CARSON HAS A CYBERNETIC EYE/SWAMP THING SPECIAL #1

WRITTEN BY JOHN RIVERA
ART BY LANGDON FOSS

PART 4

DOOM PATROL/JLA SPECIAL #1

WRITTEN BY STEVE ORLANDO & GERARD WAY
ART BY DALE EAGLESHAM

PART 5

WEEKLY beginning in **JANUARY**

DC's **YOUNG ANIMAL**



COMICS

21

DATED 17 TEEN
DCCOMICS.COM



GIFFEN
DeMATTEIS
WAGNER
OWENS
JIMENEZ
HI-FI

SCOOBY APOCALYPSE



ALSO IN
THIS ISSUE:
ANOTHER
"THRILLING"
CHAPTER OF
**SECRET
SQUIRREL!**

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SCOOBY APOCALYPSE MALLED!

DCCC040617

ALBANY, NEW YORK...

WE'RE
REALLY GOING
IN THERE?

HENRY HUDSON
MALL

A new direction for the
Scooby Gang, courtesy of...

KEITH GIFFEN,
J.M. DEMATTEIS
& RON WAGNER

ANDY OWENS: inks
HI-FI: colors TRAVIS LANHAM: letters
CARLOS D'ANDA: cover
PHILIP TAN & ELMER SANTOS: variant cover
DIEGO LOPEZ: asst. editor
HARVEY RICHARDS: editor
MARIE JAVINS: cosmic overlord



NO.

YES.

WELL I'M GLAD WE CLEARED THAT UP!

HOW LONG HAS IT BEEN SINCE WE DISCOVERED THAT THERE'S NO CURE FOR THE NANITE PLAGUE?

TWO MONTHS.

AND WHAT HAVE WE BEEN DOING SINCE THEN?

RUNNING FOR OUR LIVES? DESPERATELY TRYING TO SURVIVE?

EXACTLY.

"EXACTLY" WHAT, VELMAP?

WE CAN'T KEEP RUNNING. WE NEED A BASE OF OPERATIONS. SOMEPLACE WE CAN FORTIFY. TAKE SHELTER FOR THE DURATION.

SO WE'RE GONNA, LIKE, SPEND THE REST OF OUR LIVES IN A MALL, EATING RANCID SCRAPS IN THE FOOD COURT?

FIRST OF ALL, SHAGGY, THERE'S EVERY CHANCE THIS PLACE HAS ENOUGH SUPPLIES TO KEEP US GOING INDEFINITELY.



AND SECOND OF ALL?

ONCE WE'VE DUG IN HERE, ONCE WE HAVE A SECURE BASE, WE CAN BEGIN THE REBUILDING PROCESS.

REBUILDING WHAT? THE WORLD WE KNEW IS OVER. WE'RE THE ONLY SURVIVORS. AND IT'S JUST A MATTER OF TIME BEFORE THOSE THINGS FINALLY TAKE US OUT.

WE'VE SEEN INDICATIONS, DAPHNE, THAT WE'RE NOT THE ONLY SURVIVORS. THAT THERE ARE PEOPLE OUT THERE WHO WERE UNAFFECTED BY THE PLAGUE.



I PROPOSE WE FIND THEM. BRING THEM BACK HERE. BUILD AN ENCAMPMENT. NO, NOT AN ENCAMPMENT. A COLONY.

AND THEN?

WAGE A WAR FOR HUMANITY'S SURVIVAL.

AND HOW LONG HAS THIS PLAN BEEN RATTLING AROUND IN THAT DEMENTED BRAIN OF YOURS?

SINCE WE LEFT THE ATHENA CENTER.



AND YOU'RE SPRINGING THIS ON US NOW BECAUSE...?

BECAUSE THE TIME IS RIGHT. AND THE FUTURE IS OURS TO SHAPE.

YOU'RE SERIOUS?

INDEED I AM.

OKAY, I'M IN.



WAIT.
WHAT?

AREN'T
YOU GOING
TO ARGUE
WITH ME?

LOOK, IT'S A TRULY
MORONIC IDEA--BUT WE
CAN'T SPEND THE REST
OF OUR LIVES AS HELPLESS
VICTIMS, WAITING TO
BECOME MONSTER
FOOD.

YOU WANNA
MAKE A STAND?
START SOME POST-
APOCALYPTIC COLONY?
BUILD AN ARMY? JUST
TELL ME WHERE
TO SIGN.

I DON'T
GET IT, FRED.
WHY ARE THERE
SO MANY
CARS?

WHEN THE PLAGUE
HIT, IT HIT FAST. ONE MINUTE
THIS PLACE WAS FILLED WITH
HAPPY FAMILIES...THE NEXT,
FROTHING MONSTERS--

--THAT CLEARLY
HAD NO USE FOR
AUTOMOBILES.

WELL, MAYBE WE
CAN STRIP THEM FOR
PARTS. ONE OF THESE DAYS
THE MYSTERY MACHINE IS
GOING TO BE DAMAGED
AND THEN--

I DON'T
EVEN WANT
TO THINK
ABOUT
THAT.

YOU SURE IT'S
A GOOD IDEA TO
GO IN THERE?

IT COULD BE
SWARMING WITH THOSE
MONSTROSITIES.

MOST OF
'EM SEEM TO BE
SWARMING OUT HERE.
MAYBE THEY DON'T
LIKE IT IN THERE.

OR MAYBE
THERE ARE EVEN
MORE SAVAGE
CREATURES INSIDE
THAT THEY'RE
AFRAID OF.

I DON'T
WANT TO
THINK
ABOUT
THAT
EITHER.

SIGH: WHEN DID MY
LIFE BECOME AN ENDLESS
GEORGE ROMERO
MOVIE?

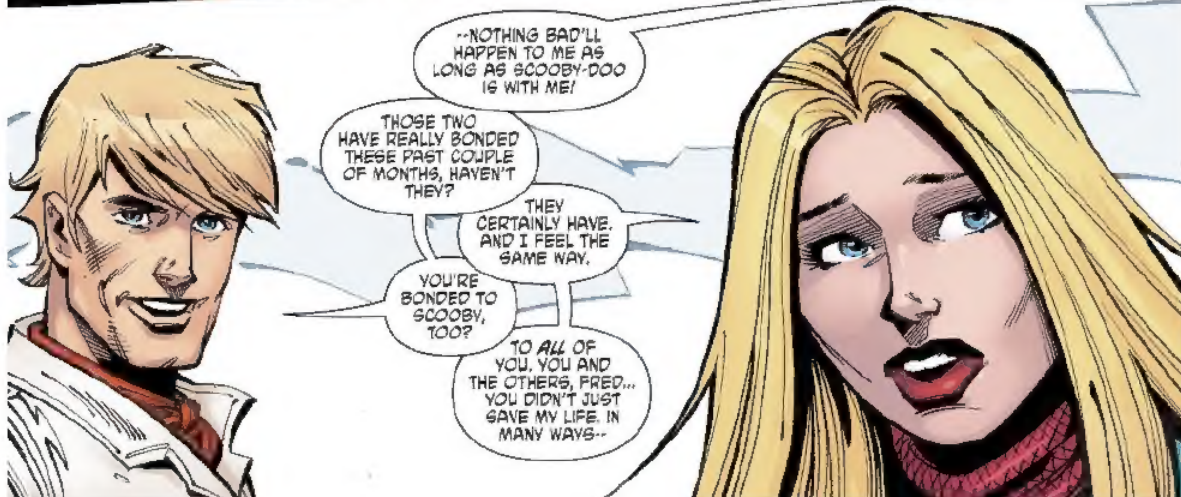
GEORGE
WHO?

YOU
DON'T WANNA
KNOW.

MAYBE WE
SHOULD JUST
GET IN THE VAN
AND MOVE
ON.

MOVE ON
WHERE, DAISY?
HOW LONG DO
WE KEEP
RUNNING?

I DON'T
KNOW.





"--YOU SAVED MY SOUL."

...AND THAT'S THE PLAN.

WHAT DO YOU THINK?

I THINK YOU'VE BEEN HANGING AROUND WITH DAPHNE TOO LONG. YOU'RE TALKING CRAZY!

UH...NO OFFENSE, DAPH.

I AGREE WITH FRED.

YOU WOULD.

HEY!

EXCUSE ME?

NOTHING.

LOOK, WE'VE GOTTA DO SOMETHIN' CONSTRUCTIVE. WE CAN'T KEEP WAITIN' FOR SOME MIRACLE T'SAVE THE WORLD. WE'VE GOTTA BE THE MIRACLE.

I'M WITH DAPH AND VELMA. I SAY WE MAKE A STAND HERE.

BUT THE MALL IS SURROUNDED BY THOSE CREATURES!

THEN WE CHARGE IN, GUNS BLAZING, AND--



IS THAT YOUR SOLUTION TO EVERY PROBLEM, DAPHNE?

BASICALLY. YOU HAVE A BETTER IDEA?

WELL, UH--

WE COULD GO IN THROUGH THE SEWER SYSTEM.



YOU KNOW--

--THAT'S A VIABLE IDEA! CLIFFORD...I'M IMPRESSED!

I CAN'T TAKE CREDIT FOR IT, DR. DINKLEY.

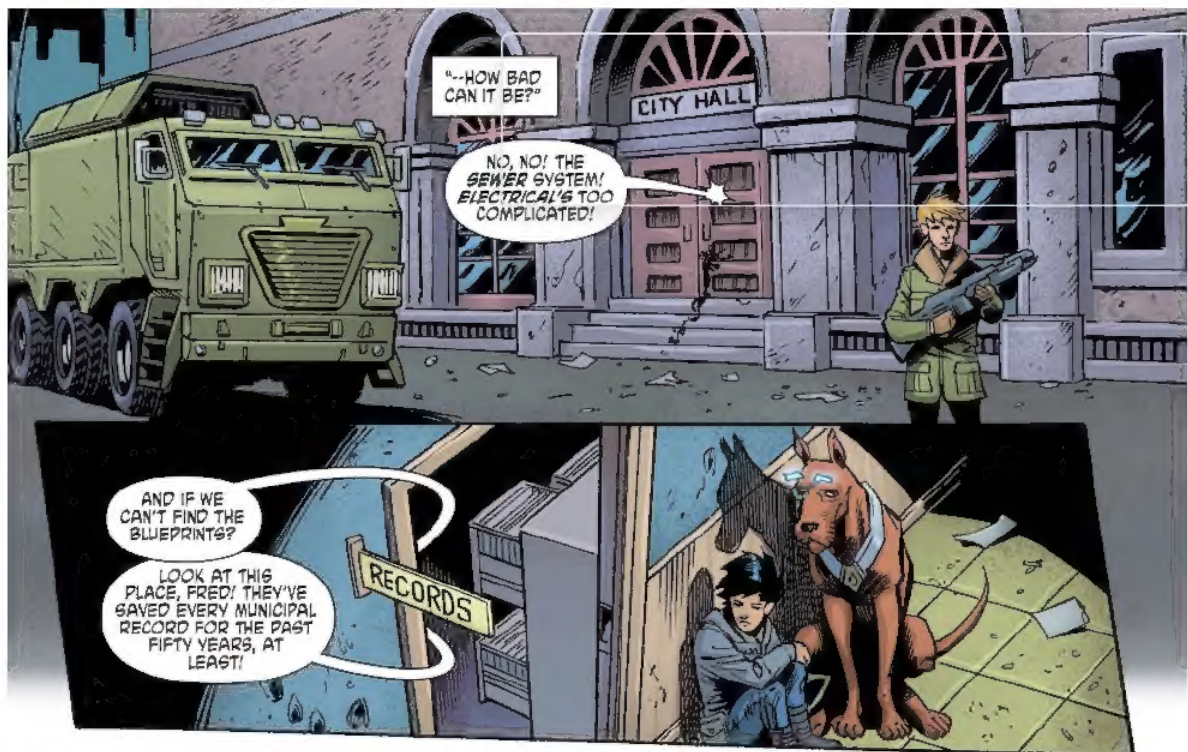
I SAW IT IN A MOVIE.

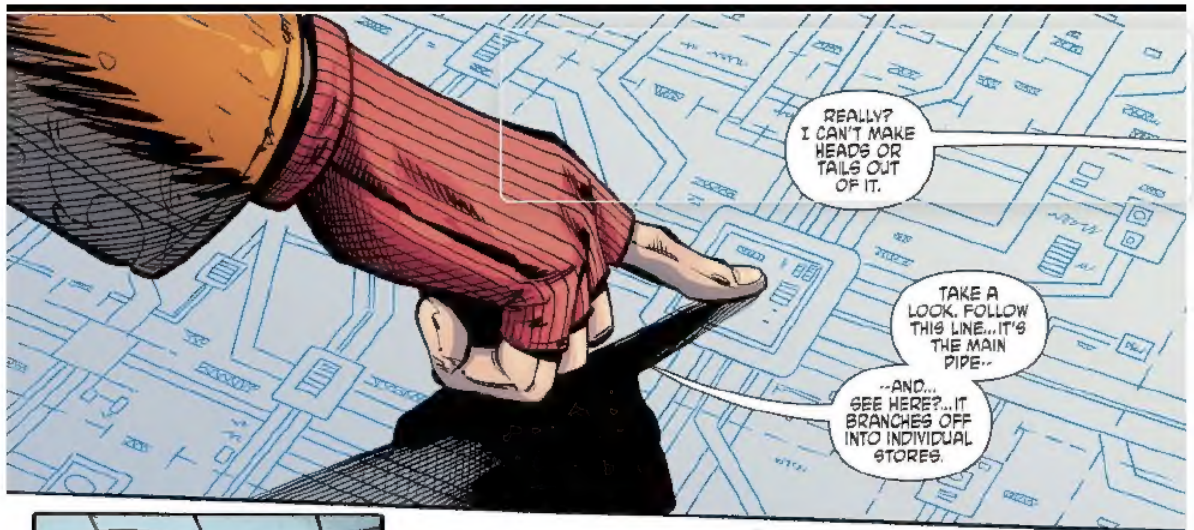


WELL, THEN--INTO THE SEWERS WE GO!

YOU CANNOT BE SERIOUS!

HEY, CONSIDERIN' NONE OF US HAS HAD A SHOWER IN WEEKS--





REALLY?
I CAN'T MAKE
HEADS OR
TAILS OUT
OF IT.

TAKE A
LOOK, FOLLOW
THIS LINE...IT'S
THE MAIN
PIPE...

--AND...
SEE HERE?...IT
BRANCHES OFF
INTO INDIVIDUAL
STORES.



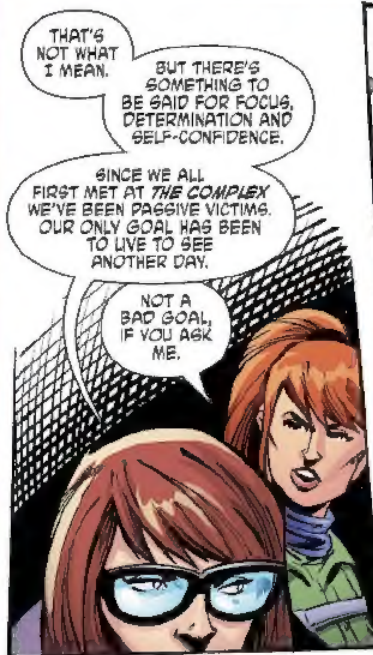
WHAT IF IT'S
ALL SEALED
UP?

IT
WON'T
BE.

HOW
CAN YOU
KNOW?

BECAUSE
IT CAN'T BE.
BECAUSE WE
NEED TO GET
IN THERE.

SO...
WHAT?
WE'RE GOING
TO GET IN
BECAUSE OF
THE POWER
OF POSITIVE
THINKING?



THAT'S
NOT WHAT
I MEAN.

BUT THERE'S
SOMETHING TO
BE SAID FOR FOCUS,
DETERMINATION AND
SELF-CONFIDENCE.

SINCE WE ALL
FIRST MET AT *THE COMPLEX*
WE'VE BEEN PASSIVE VICTIMS.
OUR ONLY GOAL HAS BEEN
TO LIVE TO SEE
ANOTHER DAY.

NOT A
BAD GOAL,
IF YOU ASK
ME.



WE NEED TO AIM
HIGHER. WE NEED TO WIN.
AND WE'RE GOING TO.

VELMA, ARE
YOU SURE
YOU'RE ALL
RIGHT?

YOU SOUND
ALMOST...
OBSESSED.

DAMN
RIGHT I'M
OBSESSED.



I'VE SPENT MY ENTIRE LIFE
IN MY INTELLECT, AFRAID OF THE
WIDER WORLD. ALWAYS LETTING
PEOPLE TAKE ADVANTAGE
OF ME.

THE RESULT?
MY BROTHERS
UNLEASHED HELL
ON EARTH.

NEVER
AGAIN.

I THOUGHT
I WAS THE KICK-
ASS WARRIOR
WOMAN ON
THIS TEAM.

OH, YOU
STILL ARE.
THAT'S WHY I'M
SENDING YOU
INTO THE
SEWERS.

OH...
JOY.



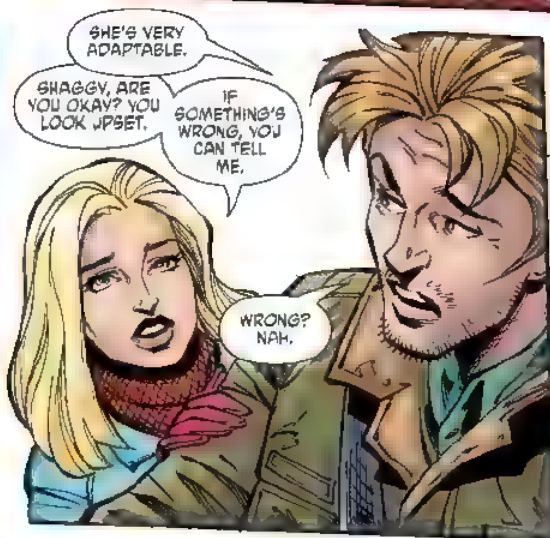
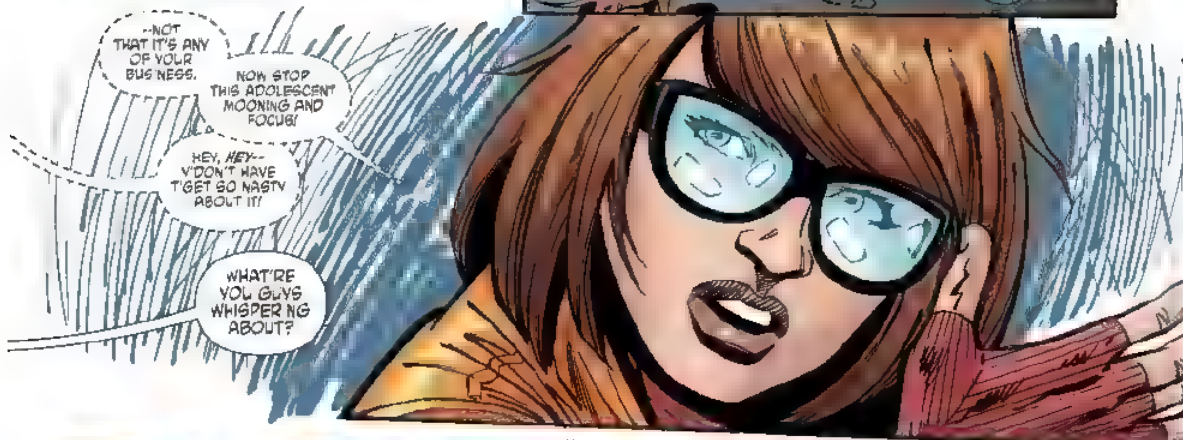
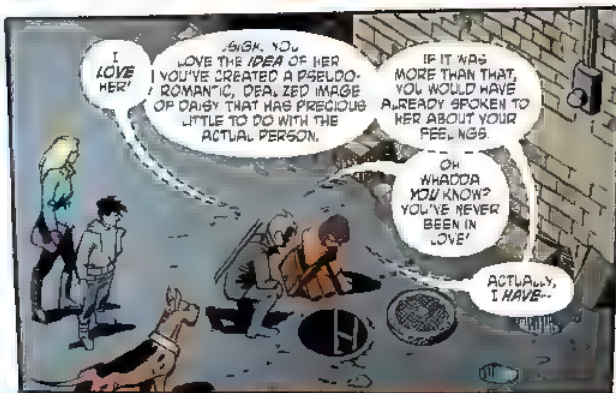
I JUST WANT TO GO ON
RECORD SAYING THAT THIS IS
A STUPID, DANGEROUS AND
REALLY GROSS IDEA.

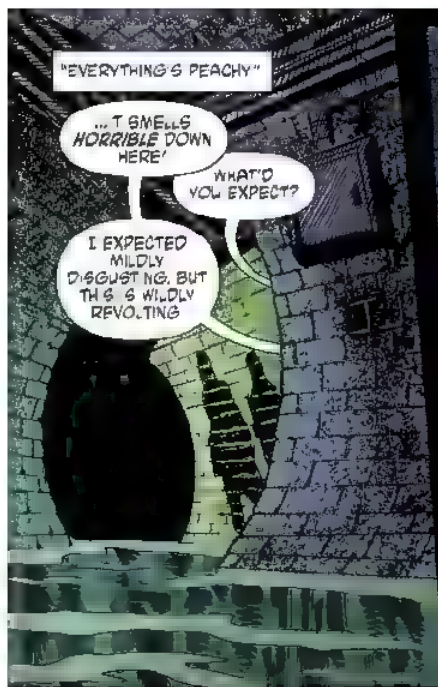
RECORDS

PRECISELY
WHY I'M SENDING
SHAGGY ALONG
WITH DAPHNE--
AND NOT YOU.

THIS ISN'T
GONNA END
WELL, IS IT?

"WHY DO
I HAVE
TO GO?"





"EVERYTHING'S PEACHY"

...T SMELLS HORRIBLE DOWN HERE!

WHAT'D YOU EXPECT?

I EXPECTED MILDLY DISGUSTING, BUT THIS IS WILDLY REVOLTING



BUT DON'T WORRY, I CAN HANDLE IT.

HANDLE IT? WE'VE BEEN DOWN HERE TEN MINUTES AND YOU'VE ALREADY PUKEED THREE TIMES!

AND WHO'S GONNA NOTICE THIS MESS? I MEAN WE--

OH NO.

WHAT?

I...UH... THINK WE SHOULD HAVE BRANCHED OFF BACK THERE



THEN WHY DIDN'T YOU TELL ME?

HEY, DON'T GET MAD. VELMA'S SCRAWL IS HARD TO READ!

UGH! LET'S JUST DOUBLE BACK. AFTER ALL, ONCE YOU'RE UP TO YOUR KNEES IN SEWAGE--



--A LITTLE MORE'S NOT GONNA HURT YOU

SPEAK FOR YOURSELF.

IS THIS IT?

I THINK SO.

YOU THINK?

IT IS! IT IS!

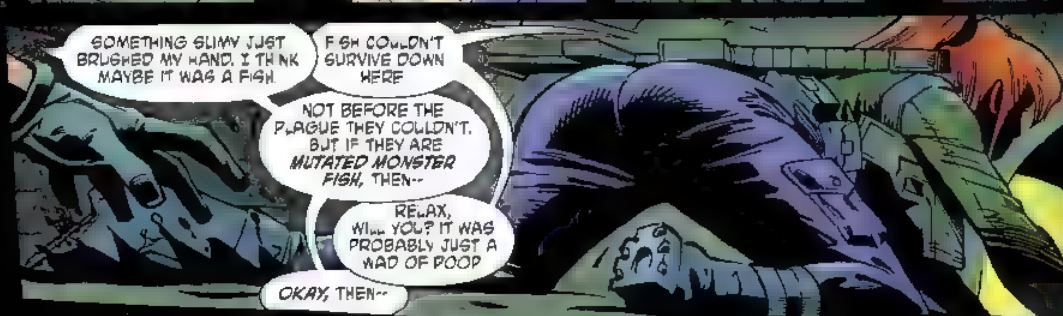


YOU'D BETTER NOT BE WRONG ABOUT THIS, FRED JONES!

I'M NOT! WHY DON'T YOU EVER GIVE ME THE BENEFIT OF THE--

GAH!

WHAT IS IT?



SOMETHING SLIMY JUST BRUSHED MY HAND. I THINK MAYBE IT WAS A FISH

FISH COULDN'T SURVIVE DOWN HERE

NOT BEFORE THE PLAGUE THEY COULDN'T. BUT IF THEY ARE MUTATED MONSTER FISH, THEN--

RELAX, WILL YOU? IT WAS PROBABLY JUST A WAD OF POOP

OKAY, THEN--



--TIME FOR
MY FOURTH
HEAVE

QUIET!

NOT
T'WORRY, DAPH.
I'VE GOT NOTHING
LEFT TO PLKE UP!
IN FACT, I--

I SAID
BE--

--QUIET!

HMPHURMF
HUMMPHER

LOOK
DOWN
THERE!

WE'RE NOT
ALONE!

RUN-
RON

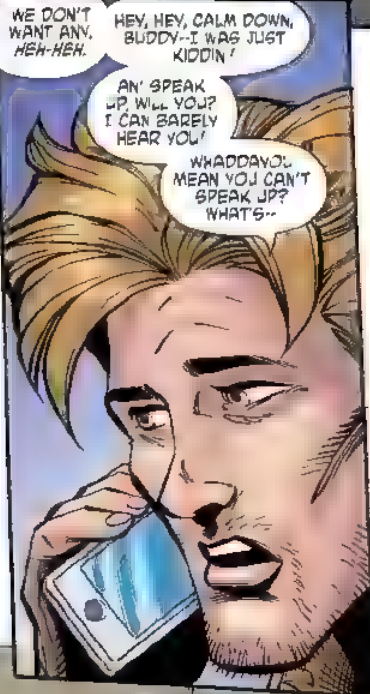


"WE'D BETTER CALL VELMA!"

BRINNGG
BRINNGG

THAT
MUST BE
THEM!

Y'NEVER KNOW.
COULD BE A
TELEMARKETER



WE DON'T
WANT ANY.
HEH-HEH.

HEY, HEY, CALM DOWN,
BUDDY--I WAS JUST
KIDDIN'!

AN' SPEAK
UP, WILL YOU?
I CAN BARELY
HEAR YOU!

WHADDAYOU
MEAN YOU CAN'T
SPEAK UP?
WHAT'S--



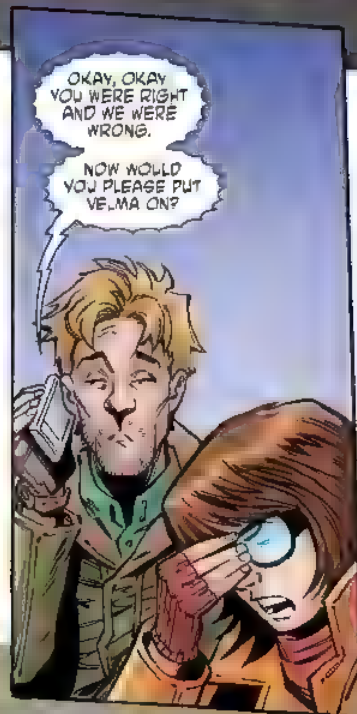
I KNEW IT!
I KNEW IT!
I KNEW IT!

KNEW
WHAT?

A COLONY
OF HOMELESS
PEOPLE LIVIN' IN
THE SEWERS--

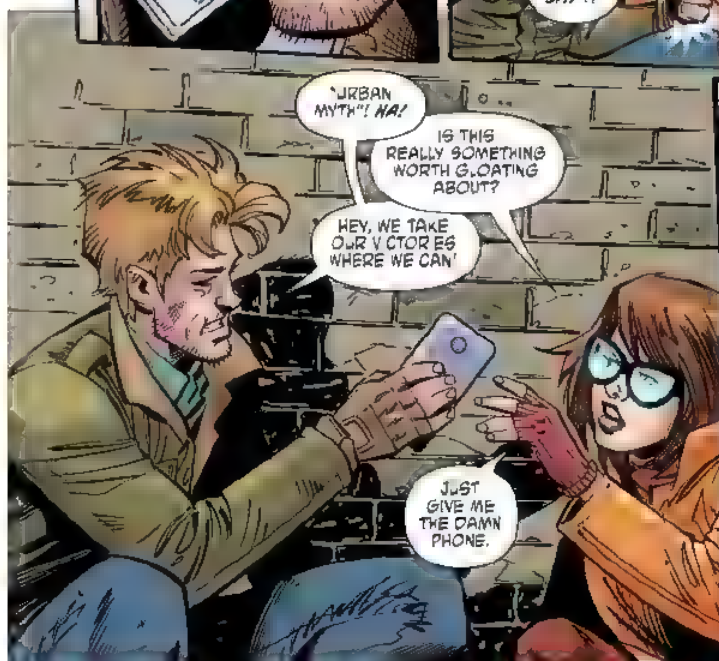
--AN'
THEY'VE BEEN
MUTATED!

NOW,
C'MON--
SAY IT!



OKAY, OKAY
YOU WERE RIGHT
AND WE WERE
WRONG.

NOW WOULD
YOU PLEASE PUT
VELMA ON?



'URBAN
MYTH'! HA!

IS THIS
REALLY SOMETHING
WORTH GLOATING
ABOUT?

HEY, WE TAKE
OUR V CTORES
WHERE WE CAN!

JUST
GIVE ME
THE DAMN
PHONE.



FRED?
YES, I
HEARD

HOW
MANY?

WELL YOU
TWO JUST
TURN RIGHT
AROUND--



--AND GET OUT OF THERE

WELL, WE'RE SURE NOT GONNA STAY DOWN HERE WITH THOSE THINGS!

WE'LL JUST GUESSLY DOUBLE BACK AND--

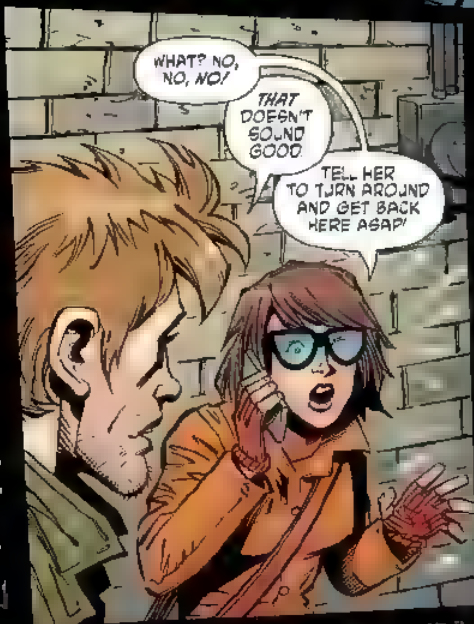
FRED, LOOK OVER THERE!



A PASSAGE THAT MIGHT TAKE US RIGHT INTO THE MALL AND--

INTO THE MALL? ARE YOU CRAZY?

OR IS THAT A STUPID QUESTION?



WHAT? NO, NO, NO!

THAT DOESN'T SOUND GOOD

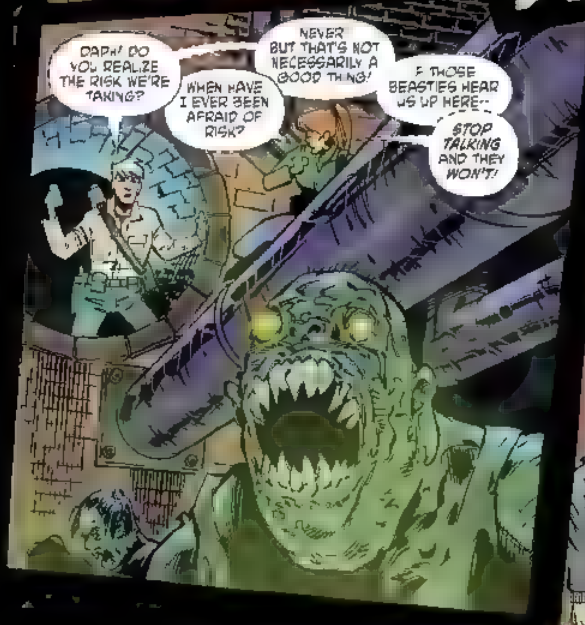
TELL HER TO TURN AROUND AND GET BACK HERE ASAP!



THIS IS DAPHNE WE'RE TALKING ABOUT! SHE WON'T LISTEN TO ME! SHE WON'T LISTEN TO ANYONE!

LOOK, I CAN'T LET HER DO THIS ALONE. I'VE GOTTA GO WE'LL CALL YOU LATER--

Y'KNOW, F WE'RE STILL ALIVE.



DAPH! DO YOU REALIZE THE RISK WE'RE TAKING?

WHEN HAVE I EVER BEEN AFRAID OF RISK?

NEVER BUT THAT'S NOT NECESSARILY A GOOD THING!

THOSE BEASTIES HEAR US UP HERE--

STOP TALKING AND THEY WON'T!



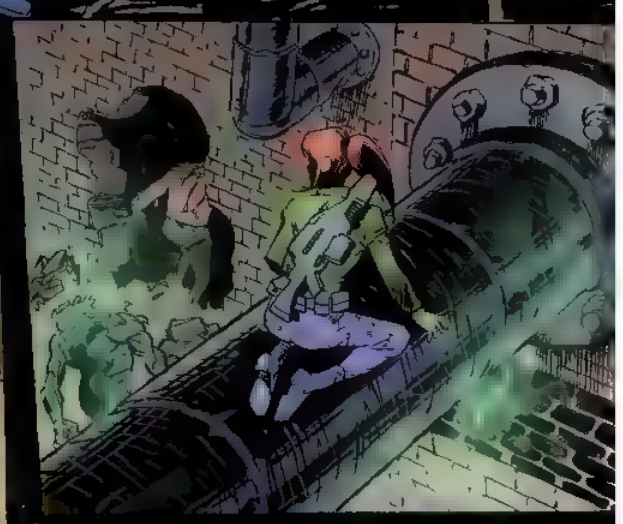
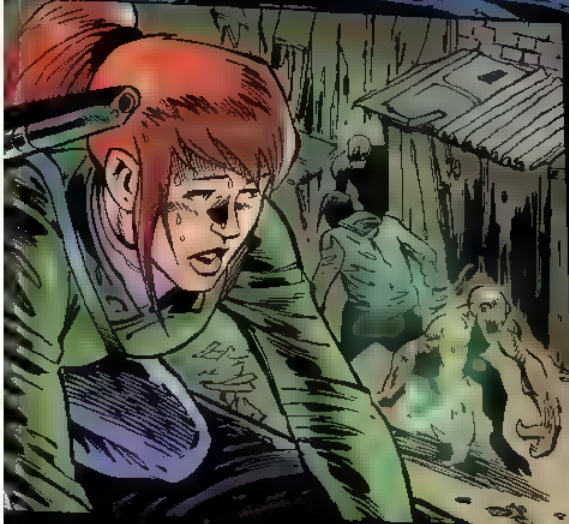
THIS IS ALL MY FAULT.

HOW?

IF IT WASN'T FOR THIS DITIC IDEA OF MINE TO SET UP A BASE OF OPERATIONS INSIDE THE MALL--

--DAPHNE AND FRED WOULDN'T BE PUTTING THEIR LIVES ON THE LINE RIGHT NOW.

FACE IT, DOC: WE, LIKE, PUT OUR LIVES ON THE LINE EVERY SINGLE DAY. IT'S JUST THE WAY THINGS ARE. NOW WE CAN EITHER SIT HERE MOANIN' ABOUT IT--







GET OUT
OF HERE,
FRED!

GO!



PLEASE! I
HAVEN'T LEFT
YOUR SIDE SINCE
FRESHMAN YEAR
OF COLLEGE!

I THINK
I'M GONNA
START
NOW?



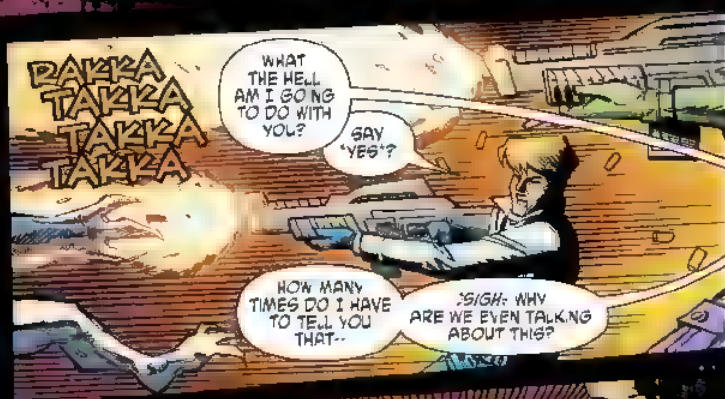
YOU WERE AN
IDIOT THEN AND YOU'RE
AN IDIOT NOW.

BUT
YOU'RE MY
IDIOT

WELL, THEN
DAPHNE BLAKE:
WILL YOU--

YOU ARE
NOT SERIOUSLY
GOING TO PROPOSE
TO ME NOW, ARE
YOU?

MAYBE.

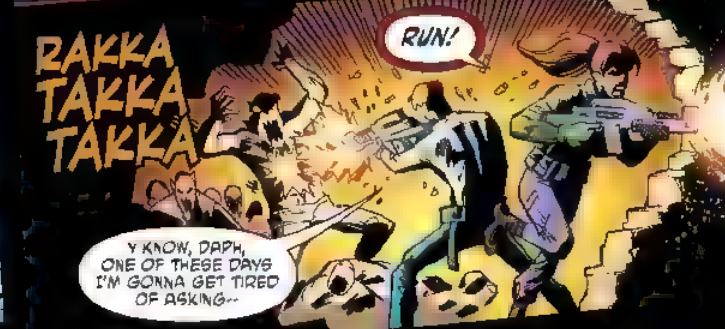


WHAT
THE HELL
AM I GOING
TO DO WITH
YOU?

SAY
'YES'?

HOW MANY
TIMES DO I HAVE
TO TELL YOU
THAT--

SIGH- WHY
ARE WE EVEN TALKING
ABOUT THIS?



RUN!

Y KNOW, DAPH,
ONE OF THESE DAYS
I'M GONNA GET TIRED
OF ASKING--



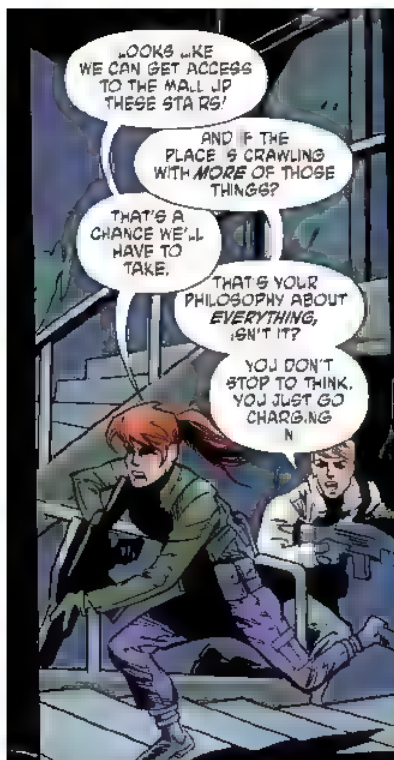
--AND
MARRY
SOMEONE
ELSE!

IF YOU
CAN FIND
YOURSELF A
BRIDE IN THIS
APOCALYPTIC
HELLSCAPE--
YOU HAVE MY
BLESSING!

NOW RUN,
DAMMIT!

I'M RUNNING!
I'M RUNNING!

RAKKA
TAKKA
TAKKA
TAKKA



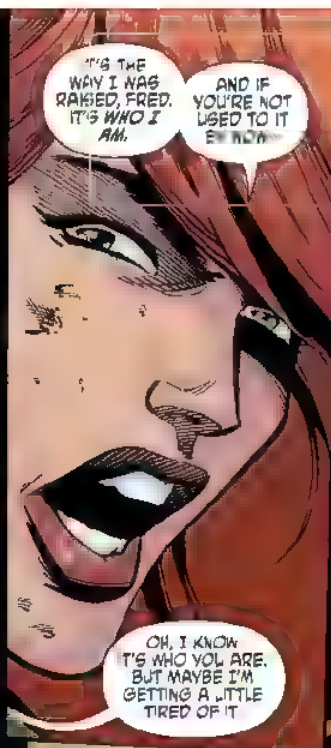
LOOKS LIKE WE CAN GET ACCESS TO THE MALL IF THESE STARS!

AND IF THE PLACE IS CRAWLING WITH MORE OF THOSE THINGS?

THAT'S A CHANCE WE'LL HAVE TO TAKE.

THAT'S YOUR PHILOSOPHY ABOUT EVERYTHING, ISN'T IT?

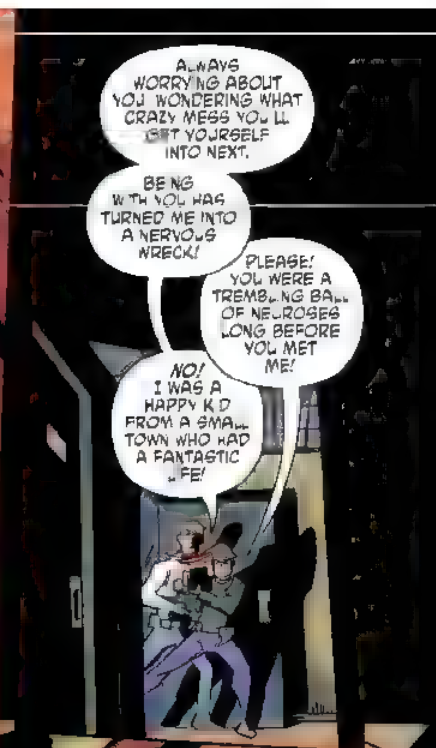
YOU DON'T STOP TO THINK. YOU JUST GO CHARGING IN.



IT'S THE WAY I WAS RAISED, FRED. IT'S WHO I AM.

AND IF YOU'RE NOT USED TO IT EITHER...

OH, I KNOW IT'S WHO YOU ARE. BUT MAYBE I'M GETTING A LITTLE TIRED OF IT.



ALWAYS WORRYING ABOUT YOU WONDERING WHAT CRAZY MESS YOU'LL GET YOURSELF INTO NEXT.

BENJAMIN HAS TURNED ME INTO A NERVOUS WRECK!

PLEASE! YOU WERE A TREMBLING BALL OF NEUROSES LONG BEFORE YOU MET ME!

NO! I WAS A HAPPY KID FROM A SMALL TOWN WHO HAD A FANTASTIC LIFE!



OH--AND I RUINED THAT FOR YOU?

THAT'S NOT WHAT I'M SAYING! OR MAYBE IT IS! BUT, DAPH, YOU'VE GOTTA UNDERSTAND THAT--

UH, YOU HEAR THAT?

HEAR WHAT?

NOTHING. THE ONLY SOUND IS OUR OWN FOOTSTEPS WHICH BEGS THE QUESTION--



WHY AREN'T THOSE BEASTIES FOLLOWING US?

YOU THINK THEY'RE AFRAID OF SOMETHING INSIDE?

OR MAYBE THEY KNOW ANOTHER WAY AROUND AND THEY'RE WAITING FOR US BEHIND THAT DOOR?

MALL

ONLY ONE WAY TO FIND OUT.



WE'RE GOING IN?

OH, YEAH--

--WE ARE DEFINITELY GOING IN!

NEXT: FRED AND DAPHNE GO SHOPPING!

NEW YORK CITY.

SECRET SQUIRREL! in... BIKINI BLOODBATH!

BUDDA-
BUDDA-
BUDDA

BUDDA-
BUDDA

BUDDA-
BUDDA-
BUDDA

BUDDA

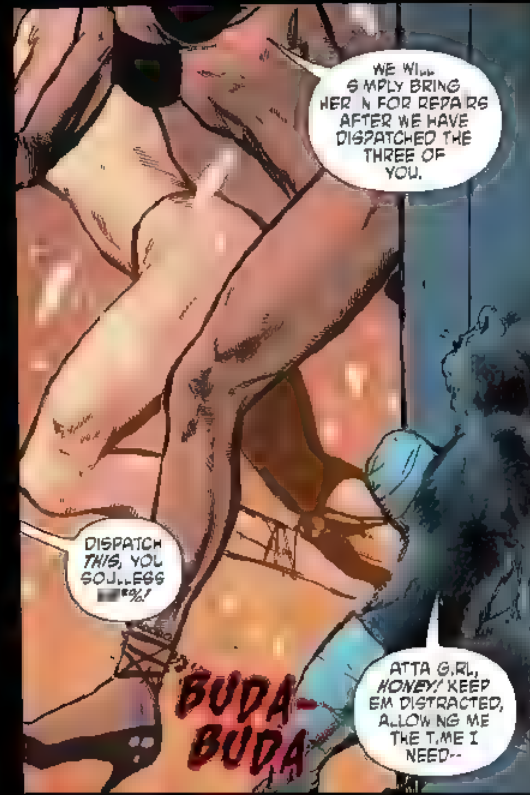
SLAUGHTERATONG--

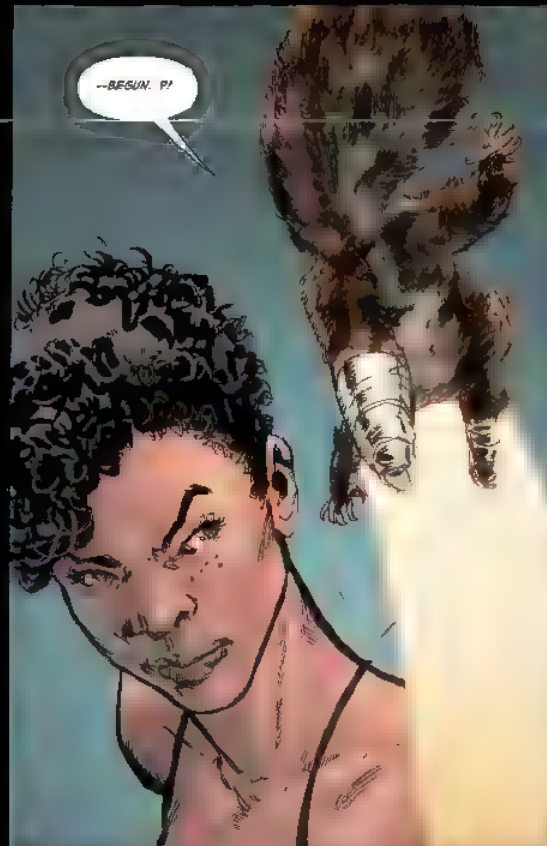
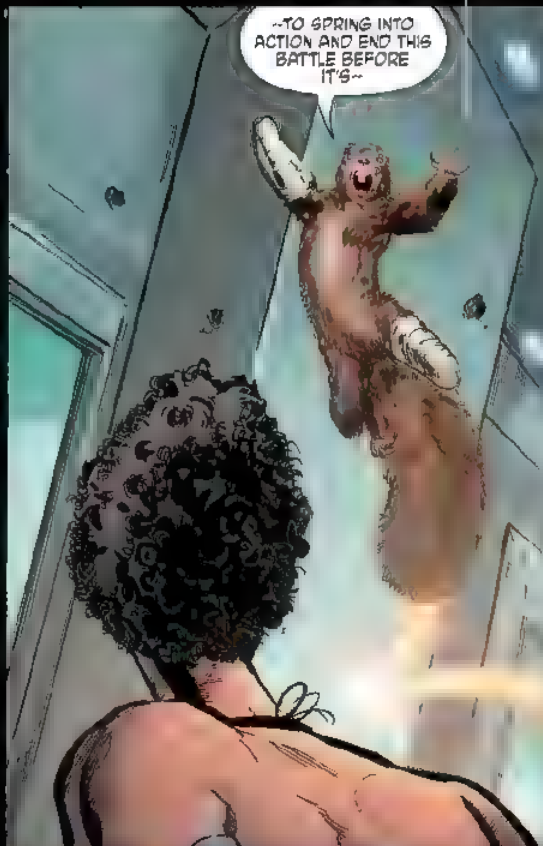
--ATTACK!

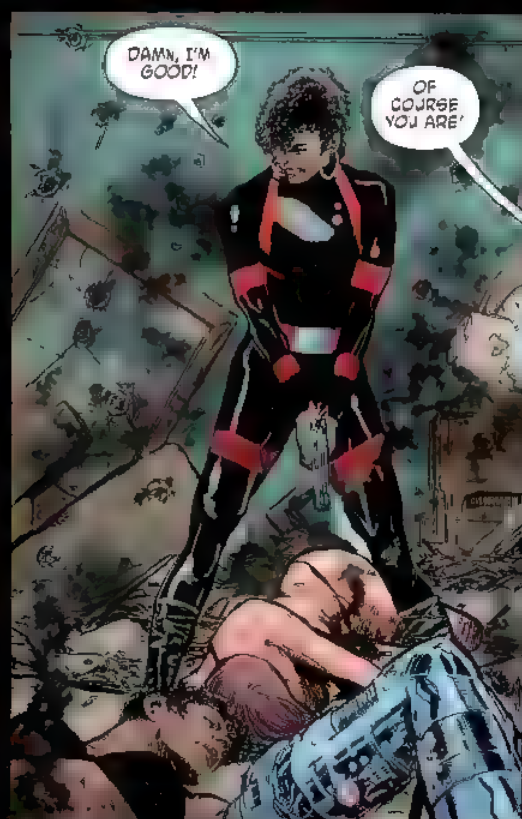
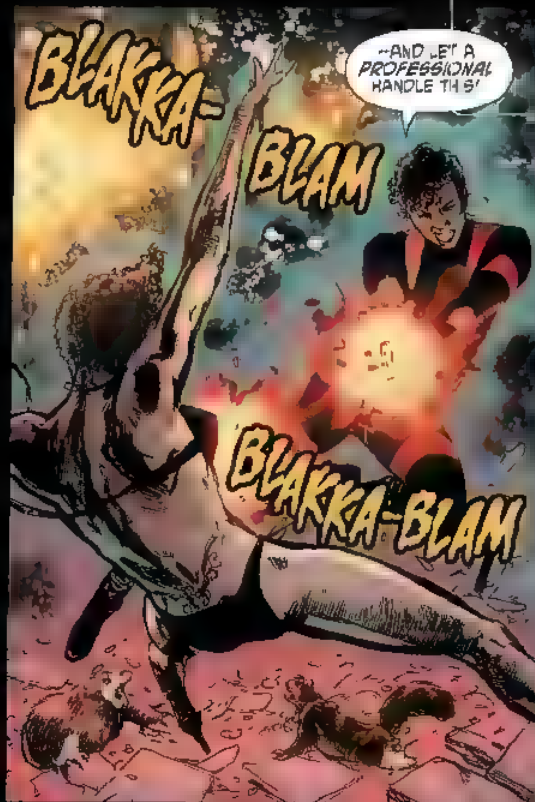
NO ONE
LEAVES THIS
PENTHOUSE
ALIVE!

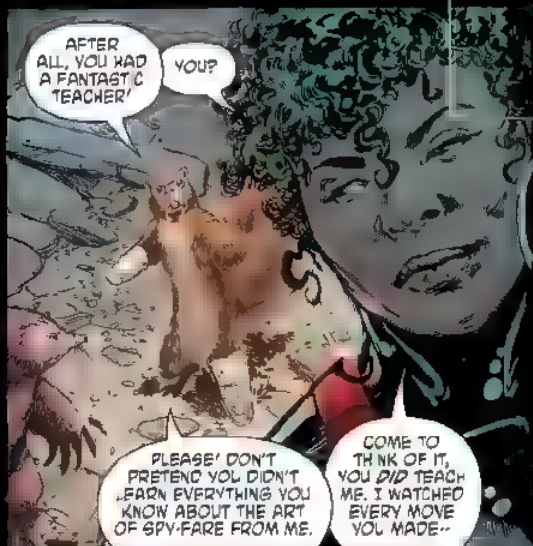
BLOODY
HELL!

GIFFEN & DeMATTEIS: writers PHIL JIMENEZ: artist HI-FI: colors TRAVIS LANHAM: letters
DIEGO LOPEZ: asst. editor HARVEY RICHARDS: editor MARIE JAVINS: licensed to kill









AFTER ALL, YOU HAD A FANTASTIC TEACHER!

YOU?

PLEASE! DON'T PRETEND YOU DIDN'T LEARN EVERYTHING YOU KNOW ABOUT THE ART OF SPY-FARE FROM ME.

COME TO THINK OF IT, YOU DID TEACH ME. I WATCHED EVERY MOVE YOU MADE--



--AND REALIZED THAT I HAD TO DO THE EXACT OPPOSITE OF I WAS GOING TO SURVIVE IN THIS GAME!

~HMPH! THAT'S GRATITUDE FOR YOU!

AND SPEAKING OF UNGRATEFUL WRETCHES--

WHAT? YOU'RE CALLING ME UNGRATEFUL? I SERVED YOU FAITHFULLY FOR YEARS! RISKED MY LIFE FOR YOU A DOZEN TIMES OVER--

AND DIDN'T I DO THE SAME FOR YOU?

NO!



WELL, I WILL DO IT IF YOU COME BACK INTO THE FOLD! THE U.S.S. NEEDS YOU! YOUR COUNTRY NEEDS YOU!

PLUS, YOU'RE THE ONLY ASSISTANT I EVER HAD WHO COULD MAKE A DECENT CUP OF COFFEE!

LOOK, MOROCCO, I WAS RELUCTANT TO COME HERE. THE TWO OF US NEVER REALLY GOT ALONG. BUT--

--AND I REALLY HATE TO SAY THIS--

--OOO IS RIGHT. WE NEED YOU. THIS CASE IS GETTING MORE COMPLICATED... AND MORE DANGEROUS. BY THE WAY



AND, IF I'M HONEST... WELL...THE THREE OF US REALLY DID MAKE QUITE A TEAM.

~SIGH! CONSIDERING THAT I'M ALREADY A TARGET IT APPEARS I HAVE NO CHOICE

GIVE ME A MOMENT TO DON MORE SUITABLE ATTIRE, PACK AN OVERNIGHT BAG, GATHER MY WEAPONS--AND WE'LL BE ON OUR WAY.

BUT I DO HAVE ONE CONDITION

WHAT'S THAT?



YOU'RE IN CHARGE OF THIS MISSION, AGENT BEA--NOT HIM!

HER? DIDN'T YOU HEAR WHAT I SAID BEFORE? I TAUGHT MONEY BEA EVERYTHING SHE KNOWS!

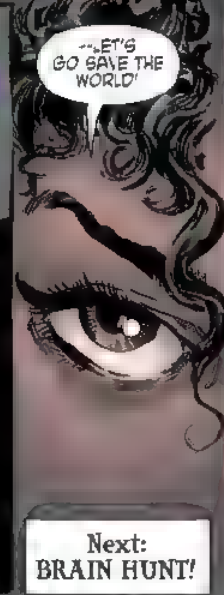
WHY, WITHOUT ME RUNNING THINGS, THE TWO OF YOU WILL BE DEAD IN A DAY!

SO LET'S GET THIS STRAIGHT RIGHT NOW! THE ONLY ONE IN CHARGE HERE IS--



YOU! IT'S YOU! YOU'RE IN CHARGE!

GOOD. NOW THAT WE'VE CLEARED THAT UP--



--LET'S GO SAVE THE WORLD!

Next:
BRAIN HUNT!



SPECIAL SNEAK PREVIEW

From the pages of
DARK NIGHTS: METAL

**JOHN
ROMITA
JR.
DAN
ABNETT**

**FUGITIVE
MOTHER
ASSASSIN.**

THE SILENCER

A new monthly series
JANUARY



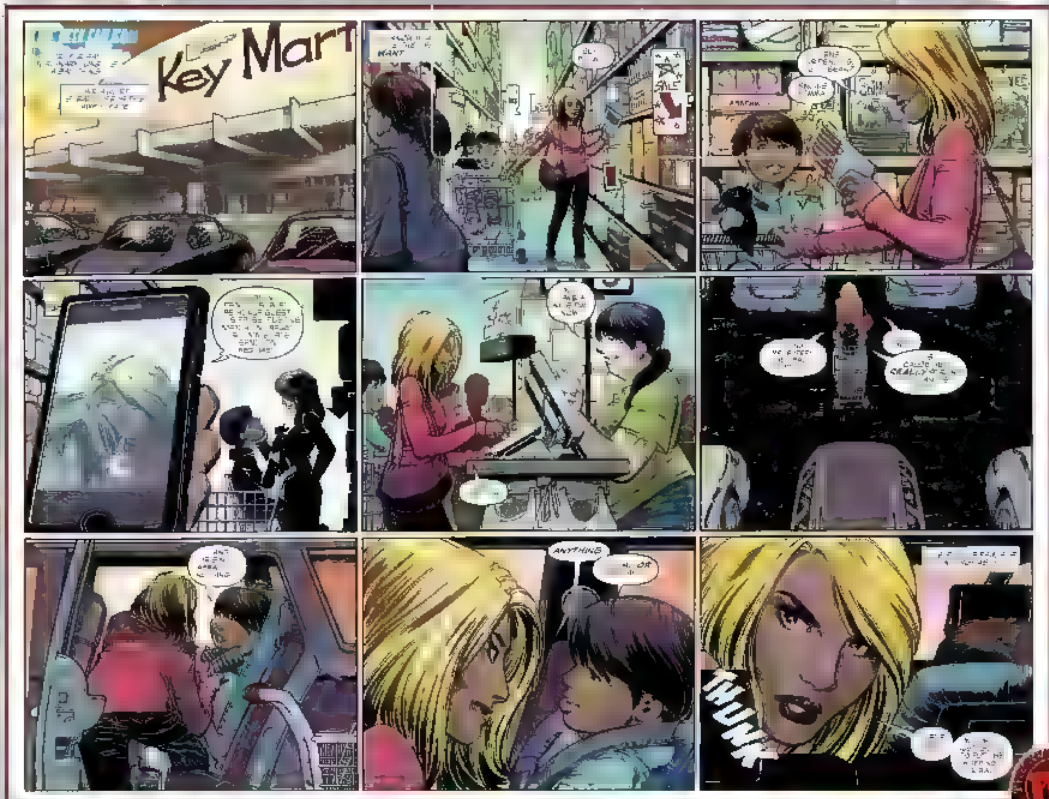
TM & © DC Comics

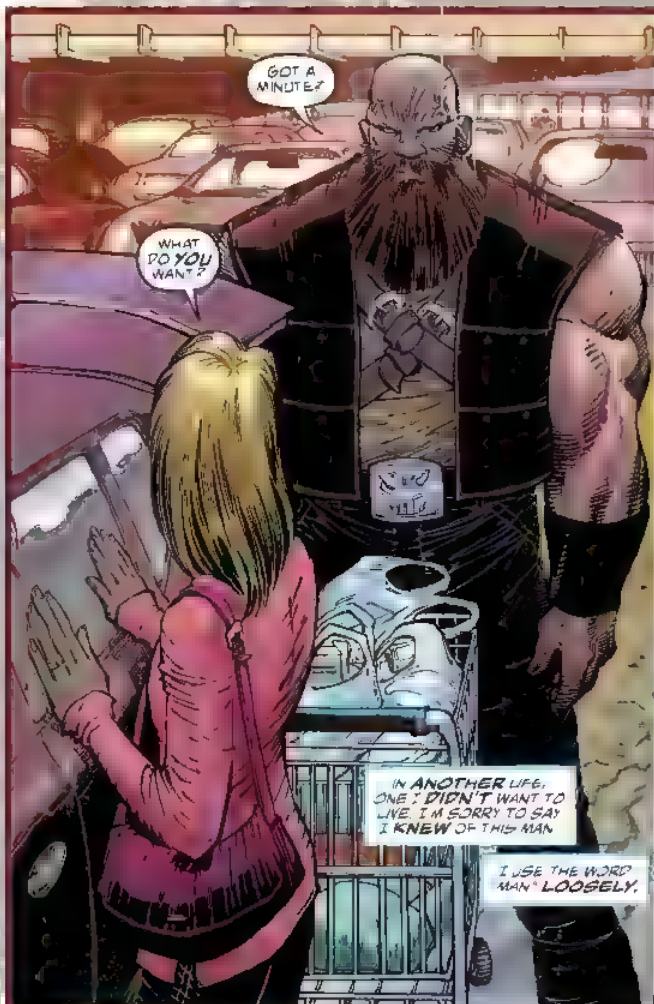


BLAM

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GOT A MINUTE?

WHAT DO YOU WANT?

IN ANOTHER LIFE, ONE I DIDN'T WANT TO LIVE. I'M SORRY TO SAY I KNEW OF THIS MAN.

I USE THE WORD "MAN" LOOSELY.



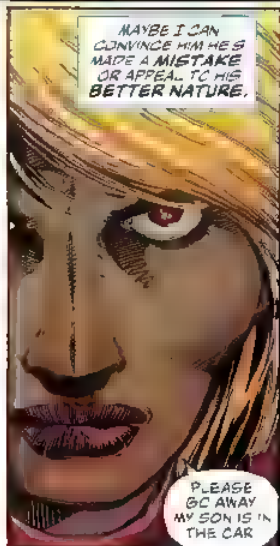
VESTIGIAL ORGANS IN A BIO-MODDED COMBAT CHASSIS WOULD BE A MORE ACCURATE DESCRIPTION.

HE USES "HE" NAME KILLBOX.

AND HE'S KIND OF A TOOL.

"HE" UNDERLIFE KNOWS WHO YOU ARE AND I'M HERE TO BRING YOU IN.

I TAKE THAT SACA HE'S A COMPLETE TOOL.



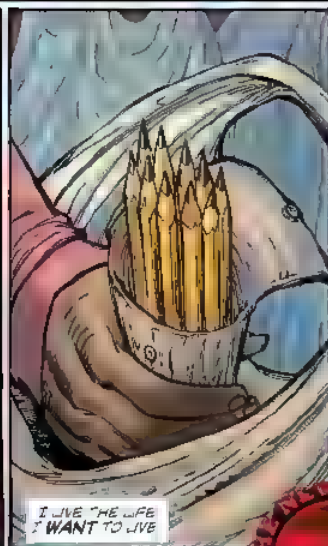
MAYBE I CAN CONVINCE HIM HE'S MADE A MISTAKE OR APPEAL TO HIS BETTER NATURE.

PLEASE GO AWAY MY SON IS IN THE CAR.



OF COURSE HE'S NOT BITING.

THIS IDIOT IS MORE BEARD THAN MAN. HE DOESN'T HAVE A BETTER NATURE.



I LIVE "THE LIFE" I WANT TO LIVE.

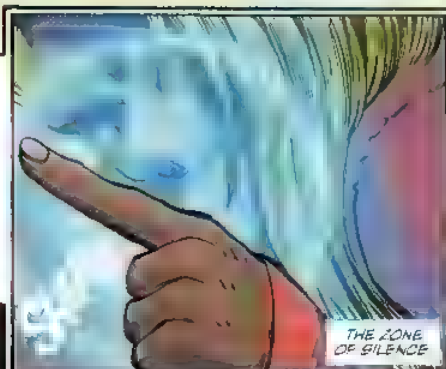




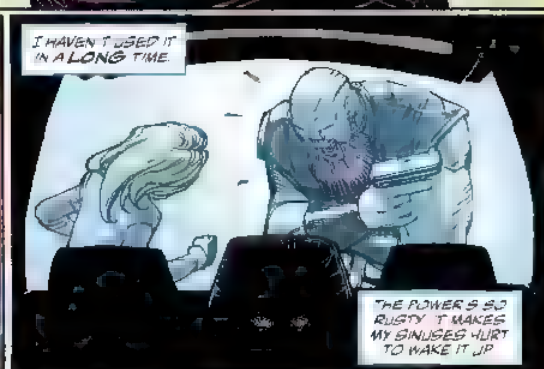
I WON'T LET
IT GO WITHOUT
A FIGHT.

GAAAH~

BEFORE HE
STARTS
BELLOWING



THE LONE
OF SILENCE



I HAVEN'T USED IT
IN A LONG TIME

THE POWER'S SO
RUSTY, IT MAKES
MY SINUSES HURT
TO WAKE IT UP



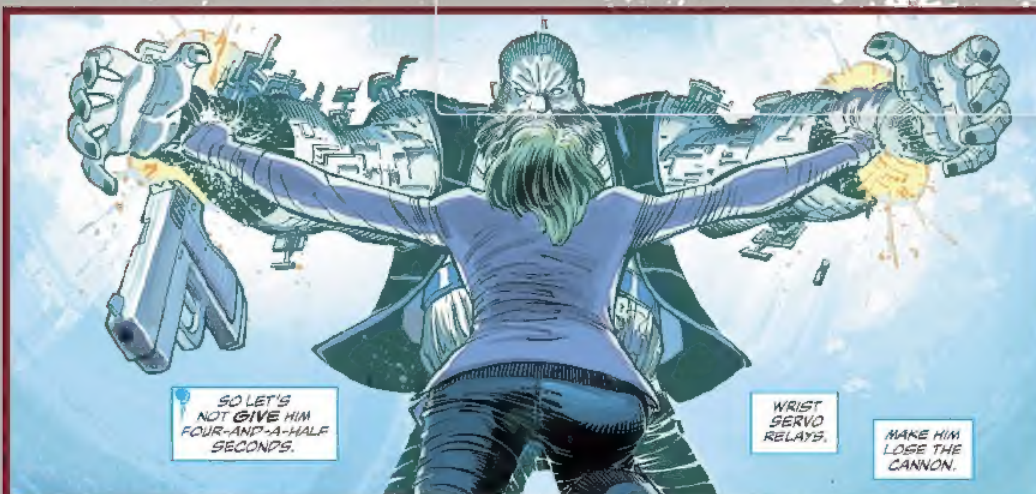
HIS BODY-MOD
SYSTEMS START
TO CYCLE UP

THEY DAMP THE PAIN
AND FLOOD HIM WITH
ADRENALIN

IN FOUR-AND-A-
HALF SECONDS HE'LL
HAVE A PERSONAL
FORCE SHIELD AND
EXPONENTIALLY
INCREASED STRENGTH

REALLY
STRONG
AND CAN'T
BE HURT.





SO LET'S
NOT **GIVE** HIM
FOUR-AND-A-HALF
SECONDS.

WRIST
SERVO
RELAYS.

MAKE HIM
LOSE THE
CANNON.



AUDIO
UPLINK.

NO CALLING
FOR BACKUP.



MAIN POWER
GENERATOR.



NHHHH!

I USED TO
KEEP MY HAIR
SHORT FOR A
REASON.

TO BE CONTINUED IN

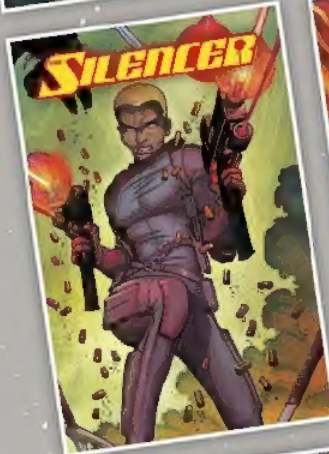
SILENCER #1 ON SALE IN JANUARY





**COMING
SOON**

DAMAGE
THE
SILENCER
SIDEWAYS
THE
TERRIFICS
THE
IMMORTAL
MEN
THE CURSE
OF BRIMSTONE
NEW
CHALLENGERS
THE
UNEXPECTED





From the pages of
DARK NIGHTS: METAL

TERRIFICS

A DC ALL ACCESS interview with artist **IVAN REIS**

DC ALL ACCESS: What makes these characters different from more traditional characters in the DC Universe?

IVAN REIS: Well, for starters this is a very unexpected, unusual and fun group! The characters are so distinct, with very unique and peculiar personalities. That makes them a very different team of heroes.

DCAA: What aspects of your personality did you inject into these characters?

IR: My energy is something that I brought into the book. It's the kind of energy that motivates me to keep drawing and creating. If that's something readers and fans notice, that would be a tremendous reward for me.

DCAA: Why is working on this project exciting?

IR: The opportunity to be a part of creating a new and unexplored universe was incredibly exciting. I fell in love with the ideas and concepts that now permeate the pages of this project. From day one, establishing these characters has been such a delightful and challenging task.

DCAA: Was it more fun creating these new characters vs. working on the iconic DC characters?

IR: These characters are a bit more obscure than Batman or Superman. This allows Jeff and me the opportunity to lay the groundwork for how readers are going to perceive these characters. We can take more risks, and I can take the art and characters in new and interesting directions.

DCAA: Why should a reader pick up this book (in 12 words or less)?

IR: Because the readers have never seen a group like this.

DCAA: What was the collaboration process with writer Jeff Lemire like?

IR: Jeff is an absolute creative force. His artistic abilities actually help a lot when it comes to imagining and developing these new worlds. In a way, my drawings are my "words," as well as my contribution to the project.

**SPECIAL VERTICAL
DOUBLE-GATEFOLD
COVER**

**ISSUE #1 ON SALE
FEBRUARY**



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SON OF ULTRON

**"THIS FAN...
THIS MONSTER!"**

